

WORLD ABLAZE

As recorded by Killswitch Engage
(from the 2004 Album "The End Of Heartache")

Transcribed by KENN IR2S

Words by Howard Jones
Music by Killswitch Engage

A Intro

Fast Rock ♩ = 160
N.C.

Tuning: 1 Step Down Dropped-D (C, G, C, F, A,

1

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 5 5 2 0 2 0 5 5 2 0 2 0 4 4 1 0 1 0 4 4 1 0 1 0

Gtr III

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6
B x

3

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 5 5 2 0 2 0 5 5 2 0 2 0 4 4 1 0 1 0 4 4 1 0 1 0

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 9
B x 8 7

B 1st Verse

N.C.

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 2 0 2 0 5 5 2 0 2 0 4 4 1 0 1 0 4 4 1 0 1 0 5 5 2 0 2 0 4 4 1 0 1 0

8

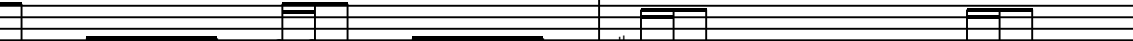
N.C. (DmC) N.C. (DmC) N.C. (DmC) N.C. (DmC)

Gtr I P.M. P.M. P.M. P.M.

T

A 3 3 3 3 2 2 2 2

B 2 0 2 0 2 0 2 0 1 0 1 0 1 0 1 0



Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 2 0 2 0 5 5 2 0 2 0 4 4 1 0 1 0 4 4 1 0 1 0

[illegible]

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C

G $\flat$ 5 E $\flat$ 5 D5 E $\flat$ 5 G $\flat$ 5 D5 G $\flat$ 5 E $\flat$ 5 D5 E $\flat$ 5 G $\flat$ 5 D5 G $\flat$ 5 E $\flat$ 5 D5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 0 0 0 4 1 0 0 0 0 0 0 4 1 0 0 0 0 0 0

7 7 7 7 7 7

7 5 5 5 7 5

$G^{\flat 5} E^{\flat 5} D5$ $E^{\flat 5} G^{\flat 5} D5$ $G^{\flat 5} E^{\flat 5} D5$ $E^{\flat 5} G^{\flat 5} D5$ $G^{\flat 5} E^{\flat 5} D5$ N.C.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 1/2

4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 0 0 0 4 1 0 0 0 0 0 0 7 7 7 7 7 7

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 1/2

4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 0 0 0 4 1 0 0 0 0 0 0 7 5 5 5 7 5

D 2nd & 3rd Verses

$G^{\flat 5} E^{\flat 5}$ $G^{\flat 5}$ $E^{\flat 5}$ $G^{\flat 5}$ $E^{\flat 5}$ $D5$ N.C. *to Coda*

P.M. 1/2

4 1 1 4 4 1 1 4 4 1 0 0 7 7 7 7 7 7

P.M. 1/2

4 1 1 4 4 1 1 4 4 1 0 0 7 5 5 5 7 5

G^b5 E^b5 D5 E^b5 G^b5 D5 G^b5 E^b5 D5 E^b5 G^b5 D5 G^b5 E^b5 D5 N.C.

23

P.M.-----|

1/2

7 7 7 7 7

4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 1 4 0 0 0 4 1 0 0 0 0 0 0

E

D5

26

Gtrs I, II

P.M.-----|

1/2

5 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F 1st & 2nd Pre-Choruses

28

ϕ D5

C5 B $\flat$ 5

Gtr II P.M.| P.M.|

T

A 0 0 0 0 0 0 0 0 0 0 5 5 3 3 2 2 1

B 0 0 0 0 0 0 0 0 0 0 3 3 1 1 1 1 1

Gtr I P.M.| P.M.| 4:3 4:3

let ring.....|

T

A 0 0 0 0 0 0 0 0 0 0 10 10 7 10 10 10 8 10

B 0 0 0 0 0 0 0 0 0 0 10 10 7 10 10 10 8 10

30

D5 G5 E $\flat$ 5

P.M.| P.M.|

T

A 0 0 0 0 0 0 0 0 0 0 5 5 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 5 5 1 1 1 1 1

P.M.| P.M.| 4:3 4:3

let ring.....|

T

A 0 0 0 0 0 0 0 0 0 0 10 10 7 10 10 10 8 10

B 0 0 0 0 0 0 0 0 0 0 10 10 7 10 10 10 8 10

32

D5 C5 B^b5

P.M.| P.M.|

T

A 0 0 0 0 0 0 0 0 0 0 5 5 3 3

B 0 0 0 0 0 0 0 0 0 0 3 3 1 1

4:3 4:3 4:3 4:3

let ring.....|

T 10 10 7 10 10 7 10 10 10 8 10 10 8 10

A 10 10 7 10 10 7 10 10 10 8 10 10 8 10

B 10 10 7 10 10 7 10 10 10 8 10 10 8 10

34

D5 G5 E^b5

P.M.| P.M.|

T

A 0 0 0 0 0 0 0 0 0 0 5 5 1 1

B 0 0 0 0 0 0 0 0 0 0 5 5 1 1

4:3 4:3 4:3 4:3

let ring.....|

T 10 10 7 10 10 7 10 10 10 8 10 10 8 10

A 10 10 7 10 10 7 10 10 10 8 10 10 8 10

B 10 10 7 10 10 7 10 10 10 8 10 10 8 10

G 1st & 2nd Choruses

36

D5 C5 B^b5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H sl. H sl.

38

D5 C5 B^b5 *D.S. al Coda*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H sl. H sl.

H Interlude

D5 C5 B^b5 A5 D5 F5 E^b5 D5 N.C.

40

Gtrs I, II
P.M. P.M. P.M. P.M.

4x

sl. sl. H P P H P P P P

I Bridge

D5 C5 B^b5

42

Gtr II
P.M. P.M.

4:3 4:3 4:3 4:3

Gtr I
let ring

44

D5

1. G5 E^b5

2. G5 E^b5

P.M. P.M. P.M.

4:3 4:3 4:3 4:3 4:3

let ring

T 10 10 7 10 10 7 10 10 10 8 10 10 8 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 6 1 1 1 1 1 1

sl. sl.

J Breakdown

47

D5

1. C5 B^b5

2. G5 E^b5

Gtrs I, II P.M. P.M.

T 7 5 3 5 1 5 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K Outro Chorus

50

D5 C5 B^b5

P.M. P.M.

Gr III *f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H *sl.* H *sl.*

52

D5 G5 E^b5

P.M. P.M.

4x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H *sl.* H *sl.*